JUMP COMICS SQ.

この音とまれ！

アミュー

9



★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。デジタル配信用に再編集を行っています。





JUMP COMICS SQ.

アシューのこと好きすぎ！

9

登場人物紹介



堺通孝

時瀬高箏曲部員。実康同様、愛の力になりたくて入部した。今は純粋に箏の演奏を楽しんでいる。

足立実康

時瀬高箏曲部員。愛への恩返しで入部した。元々ギターをやっていたので、3バカの中では一番上達が早い。

水原光太

時瀬高箏曲部員。人なつこい性格で、愛とは中学からの友達。課題のリズム感を養うために頑張っている。

滝浪涼香

時瀬高箏曲部顧問。部員達の演奏に心を動かされ、本格的な指導に乗り出す。

高岡哲生

愛とは子供の頃からのくされ縁。数少ない愛の理解者で、彼が起こす問題をフォローすることも。

あらすじ

関東邦楽祭で選外となってしまった時瀬高だが、悔しさをバネに必ず全国へ行くと全員で誓い合う。全国予選で弾く曲を選ぶ中で、愛達は滝浪から武蔵と妃呂が全国へ行くチャンスは今年で最後だと告げられて…!?



久遠愛

時瀬高箏曲部員。祖父の大事にしていた箏について深く知るために入部する。短気で口は悪いが、箏に対しては真摯に向き合い、真面目に練習に取り組む。

鳳月さとわ

時瀬高箏曲部員。箏の家元"鳳月会"の生まれ。現在は破門されて一人暮らしをしているが、母との仲を修復したいと思っている。

倉田武蔵

時瀬高箏曲部部長。頼りなさそうに見えるが、面倒見が良く、周囲への気配りも出来るので、クセの強い新入部員達から信頼されている。

来栖妃呂

時瀬高箏曲部員。武蔵の同級生で、彼に惹かれている事に気付き、どうするべきか悩んでいたが…。

Kono oto tomare 9

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Greeting

This is already the 9th volume of "Kono Oto Tomare!" I thank you from the bottom of my heart! Chapter 32 starts on the next page, Butit has been redrawn from the 45 pages it was in the magazine to the 53 pages is here. Large portions of the chapter have been changed... Please read it as if you were seeing it for the first time.

I am truly sorry! Please enjoy the 9th volume to the fullest!!

Amii



#32 The Sound of Truth




この音とまれ！

I JUST WANTED IT TO BE

"MAMA FEELS A LOT BETTER

AFTER LISTENING TO YOUR SONG."



"THANK YOU."

LIKE IT WAS BACK THEN.

IMPORTANT THINGS

LOST ONE BY ONE

UNTIL FINALLY

CLINGING ON TO

THE ONE I WANTED TO PROTECT...

THE ONE I WAS DESPERATELY

I VOWED

"THAT GIRL... SHE ALWAYS GETS FIRST PLACE."

"MAYBE THEY'RE PULLING STRINGS?"

NO MATTER HOW I WAS SHUNNED OR LOOKED AT

PROTECTING THAT PLEDGE

I PUT EVERYTHING INTO

I'LL DO MY BEST, SO PLEASE!

DON'T LEAVE ME

I DON'T WANT TO BE ALONE.

NO...

MAMA

DON'T GO THERE!

AH...
IN THE
END,

I REALLY
DON'T HAVE

ANYTHING
BUT THIS.



THAT IS WHY I BET

MY OWN

SOUND

I THOUGHT I COULD GET IT BACK.

IF I STRETCHED FAR ENOUGH

I THOUGHT I COULD REACH IT AGAIN.

Wh- what is this song...?!

This isn't Yaegoromo.

It's the wrong song!

I BELIEVED

IN MY OWN SOUND.

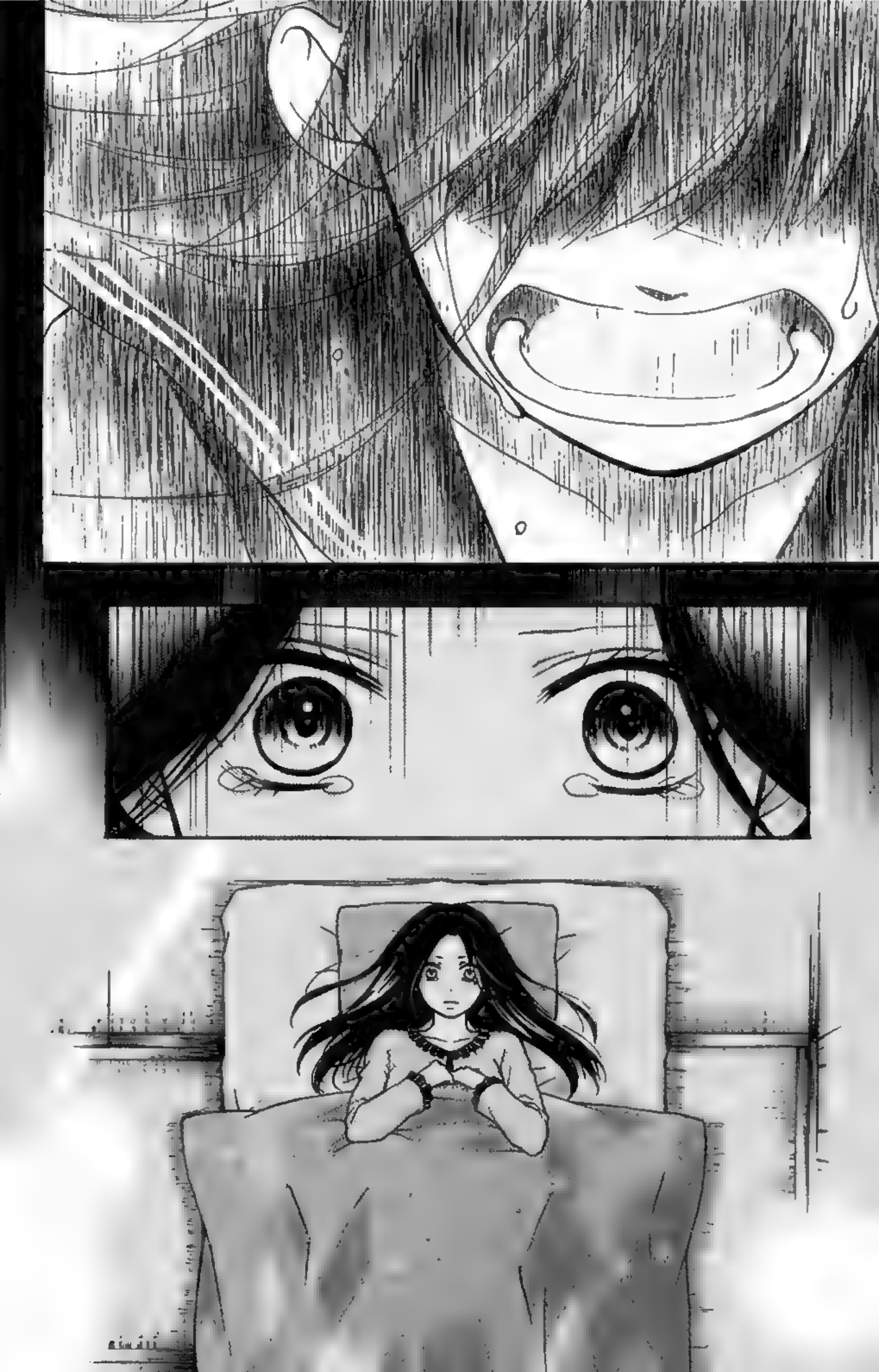
"YOUR KOTO IS A WEAPON."

HA...

HAHA

...

WEA...
PON...



IT'S BEEN A WHILE...

I HAVEN'T SEEN IT LATELY, SO WHY NOW?

Fu

MY CURRENT SITUATION IS SO COMFORTABLE THAT I FORGOT.

AH... DID THAT REMIND ME?

"THIS IS THE LAST CHANCE."

THE END OF US.

IT IS BOUND TO COME

WHEN DID I MANAGE TO BECOME SO WEAK?

HA HA...

HOW DOES SOLITUDE SCARE ME ANYMORE...?

PATHETIC.

THEN I'LL BE BACK TO...

Shaa

IT'S FINE...

FOR NOW,

JUST THINK ABOUT REACHING THE NATIONALS.

TOGETHER AT THE NATIONALS...

AH...

YEAH, SORT OF.

I WANTED TO DO SUZUKA-CHAN'S TRAINING SONG!

Get the feel of it.

IS KURUSU -SAN HERE FOR INDEPENDENT PRACTISE AS WELL?

OH, KURUSU -SAN.

KURATA!

glowing

Aha

SAME HERE.

BAM

BAM

Ku-Kurusu-san?!

DIDN'T I MAKE RULES FOR MYSELF JUST YESTERDAY?!

WHAT AM I "GLOWING" ABOUT?!

Ha

THREE POINT PLAN!!!

A strategy!!

DO EVERYTHING YOU CAN TO NOT AFFECT THE CLUB OR PERFORMANCE IN A BAD WAY!

ACT LIKE IT ISN'T THERE!

LIKING IS FINE, BUT DON'T BRING IT INTO THE CLUB!

KU-

Kurata, you!!

HEY, ARE YOU-

ACT NORMAL... NATURALLY...

KURUSU -SAN?

BUT THERE'S JUST ONE THING...

I NEED TO HEAR THIS SO I CAN STOP BROODING...

Gghh

What?! What's this all of a sudden?!

Dooom...

HE-

HE'S TOTALLY SHAKEN....

Really..

BAM

DO YOU LIKE MASHIRO -SENPAI?!!

I-

I SEE...

IT'S FINE. IT'S FINE. IT WAS EXPECTED.

I CAN NOW CONCENTRATE ON THE CLUB...

BUT-

COUGH

!!!

WELL... I SUPPOSE...

IF ASKED, I GUESS THAT WOULD BE YES.

WAIT, WHY AM I EVEN TALKING ABOUT THIS...?

ADMIRA-TION...

WHY DO YOU ASK?

THAT IS AS RESPECT TOWARDS A PERSON.

RATHER THAN LOVE OR LIKE, IT'S PROBABLY ADMIRATION.

I SEE...!

HUH?

Tap
Tap

HOUTSUKI -CHAN IS HERE TOO?

HIRO -SENPAI. TAKEZOU -SENPAI.

EH

WHAT WAS THAT ABOUT-

OH!

GAAA!!!

EH, REALLY??

HIRO -SENPAI, YOU SEEM QUITE HYPER TODAY.

IS THAT SO!

SOMEHOW I WOKE UP EARLY.

Run

Run

ADACHI -KUN AND MIZUHARA -KUN TOO.

KUDOU -KUN!

Damn, we were overtaken!

AH

THERE'S MITTSU.

Wheeze wheeze

WE MET BY THE GATE AND DECIDED TO RACE.

WAHAHA, HOW UNFOR-TUNATE, CHIKA!

I REALLY THOUGHT I'D BE THE FIRST...!

DID YOU ALL RUN HERE?

YO....

HOW DID YOU EVEN SLEEP TO MAKE IT LIKE THAT?

YOUR HAIR IS HORRIBLE.

SHOCK

fwip

STOP SAYING STUPID THINGS AND GET READY.

You're the one who started it!!

Startle

WHAT?

Shut up. This is fashion!

DAMN.

OH, EVERYONE'S HERE AS EXPECTED.

!

SUZUKA -CHAN!

EXCELLENT.

BUT IF I TOLD YOU TO TRAIN LIKE YOUR LIFE DEPENDED ON IT COMING TO MORNING PRACTISE IS EXPECTED.

NOPE.

EH? "AS EXPECTED"? DID YOU MENTION SOMETHING ABOUT MORNING PRACTISE?

Eh?!

I ALSO FOUND YOU A SONG. "YAEGO-ROMO."

SCARY ....!

OH OOH, THAT'S RIGHT...!

...

CLASSIC?

I THOUGHT IT SOUNDED PRETTY MODERN.

YAEGOROMO... WE'RE PLAYING A CLASSIC?

THAT'S PROBABLY NOT SUITED TO OUR CLUB-

National
Koto song contes

THE WAY

YOU PLAYED IT HERE.

BAND

!!?

EH, WHAT, CHIKA? YOU KNOW THIS?

WE ARE SERIOUSLY DOING THAT SONG!

I SAW THAT BEFORE! OR LISTENED I GUESS!!

OH, THAT ONE!!

NO WAY, HOW-

GH

WOW, WHAT KIND OF SONG IS IT?

GRAB

HOUTSUKI -SAN?

WHY?

THIS SONG ISN'T ALLOWED.

TH-THIS ISN'T YAEGOROMO... I DIDN'T MEAN TO INCLUDE IT. PLEASE FORGET ABOUT IT.

BUT WITH A SONG LIKE THIS...!

BUT THIS SONG IS....

I HAVE SOME IDEAS ALREADY, SO IT PROBABLY WON'T EVEN TAKE A DAY.

THAT WILL TAKE TIME!

I CAN FIX SOMETHING LIKE THAT INTO AN ENSEMBLE.

IT'S A SOLO...

It won't reach anybody's heart!

It's... just... not allowed!!

It won't reach the nationals either...!!

...HAVE YOU ACTUALLY LISTENED TO THIS? EVEN ONCE?

W-WELL, IF HOUTSUKI-SAN DISLIKES IT THIS MUCH, WE SHOULDN'T FORCE IT.

.....

YEAH, WE CAN ALWAYS LOOK FOR A NEW ONE.

RIGHT.

FINE, WHATEVER.

EH?

FOR NOW LET'S ALL MOVE TO THE AV-ROOM.

THE DVD OF THE TOURNAMENT CAME.

I WON'T.

Y-

YOU'RE NOT PLANNING TO SHOW THAT TO EVERYONE?

I'LL PLAY HAKUTO'S FIRST.

TRY LISTENING TO THEM.

AND THE WINNER, HAKUTO'S

YOUR PERFOR-MANCE

HUH?

WHAT'S WITH THEIR POSITIONING?

THEIR NUMBER OF MEMBERS IS PRETTY CLOSE TO YOURS.

!

THAT GUY...

WHY IS ONLY ONE OF THEM IN THE FRONT LIKE THIS?

LIKE A FOCUS?

I MEAN...

THE FOCUS.

HE REALLY IS

EH....



YOU KNOW, I REALLY HATE CLASSICS. THEY MAKE ME SLEEPY...

BUT THIS IS SORT OF...

IT SOUNDS LIKE A LULLABY.

THIS IS A CLASSIC ...?

I HAVEN'T HEARD THIS SONG BEFORE.

WHY...?

THERE IS NOTHING FLASHY ABOUT IT

YET THE SOUND FORCES ITSELF IN.

BA-DUMP

THIS...?

WHAT IS...

BUT STILL IT FASCINATES ME.

IT'S THE PLAINEST PERFORMANCE I'VE EVER SEEN

AS IF EACH TIMING WERE CAREFULLY CALCULATED

CATCH-ING THE PAUSES

TEMPO

TO THE RIGHT PLACE

THE RIGHT COLOR

HOW ARE THEY DOING THIS...?

FOR A HIGH SCHOOL STUDENT TO GIVE THIS SORT OF PERFORMANCE...

WITH QUIET SOUNDS.

PACKED

OR THE BLOOMING POWER OF MEIRYOU.

NOTHING LIKE THE "UNITY" OF HIMESAKA

clap clap clap

WA

JUST FOR THIS SONG.

THE PERFECT PERFOR-MANCE

THAT WAS HAKUTO'S PERFOR-MANCE.

Hm

Original?!

APPARENTLY, ITS HAKUTO'S ORIGINAL.

NO, THIS ISN'T A CLASSIC.

YEAH...

I DON'T REALLY LIKE SAYING THIS ABOUT ANY MUSIC,

BUT THEIR UNDERSTANDING OF THIS CLASSIC IS-

HE'S CLEARLY THE CORE OF THIS SONG.

IT WAS CREATED TO BRING OUT THE TALENT OF THIS FELLA IN THE MIDDLE.

AND LIKELY,

THERE SEEMS TO BE AN EXTREMELY TALENTED COMPOSER IN HAKUTO.

COMPO-SER...

THEY CALCULATED IT ALL SPECIFICALLY TO MAKE HIM THE STAR.

EVERYTHING IS MADE TO BRING OUT HIS SOUND.

EH...

THE COMPO-SITION

THE OTHER SOUNDS

Gulp

HOW DO YOU BEAT THAT?

B-BUT A PERFECT PERFOR-MANCE

YOU SIMPLY EXCEED IT.

What??

TO GET TO THE NATIONALS, YOU'LL NEED TO BEAT THEM.

AND

IT'S NOT LIKE PERFECT MEANS THE BEST.

WELL, IT'S A BIT ROWDY, YOUR PERFOR-MANCE...

YOUR PERFOR-MANCE. NEXT,

After this one?!

Of course!!

AND LACK-LUSTER SKILL.

DONE ONLY WITH SPIRIT

BUT

IT CERTAINLY HAS THE ABILITY TO IMPLANT FEELING INTO A SONG.

THAT IS YOUR GREATEST TOOL NOW.

AND

National Koto song conte

THE SONG WITH THE MOST POTENTIAL FOR THAT

IS THIS.

clack

DECIDE THE REST TOGETHER.

I VOTE FOR THIS SONG.

IT WILL BE TAILORED TO YOU.

SO I'LL JUST BASE THE REST OF THE COMPOSITION ON YOUR INDIVIDUAL STRENGTHS.

THE ORIGINAL IS A SOLO

ring

WHAT SHOULD WE DO?

TO-GETHER ...

OPENS

WE'LL CONTINUE AFTER SCHOOL.

chatter

chatter

SENSEI...

WHY DID YOU CHOOSE THIS ONE...

OUT OF ALL THE REST?

plunk

"HAVE YOU ACTUALLY LISTENED TO THIS? EVEN ONCE?"

CRASH

I'M EATING HERE TODAY.

KUDOU...

Stomp

!

"OH, THAT ONE!! I SAW THAT BEFORE! OR LISTENED I GUESS!!"

chomp

I DID ASK YOU.

You were half asleep though

WITH WHOSE PERMIS-SION...

"I MUCH PREFER THE WAY HER SOUND IS NOW."

YEAH, THAT TIME I WENT TO YOUR PLACE.

YOU...

HEARD THIS BEFORE...

.....

WHAT DID YOU THINK, KUDOU, ABOUT THIS SONG...?

IT HURT.

BA-DUMP

NO...

HOW?

IT WAS REALLY PAINFUL.

MORE LIKE,

BUT I

I ONLY

BECAUSE YOUR SOUND

WAS LIKE IT WANTED TO CRY OUT.

WANTED TO SMILE AGAIN.

pop

TH-

NO, I HAVEN'T BUT

I DON'T KNOW WHAT THIS SONG IS TO YOU, BUT

WHA-

WHAT?

YOU HAVEN'T LISTENED IT, HAVE YOU?

TAKINAMI GAVE ME THE AUDIO FROM THIS DVD.

IT WILL BE FINE IF WE LISTEN TO IT TOGETHER.

click

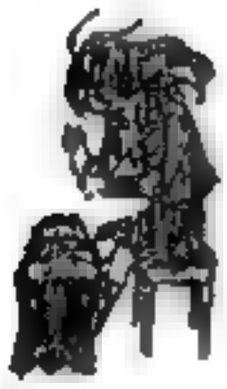
ENTRY
NUMBER
13.

HOUTSUKI
SATOWA

...THIS
IS

MY
SOUND...?

AND SUFFERING.



VENTING MY OWN PAIN

THE SOUND OF JUST

WHAT A TERRIBLE SOUND...

.....

HA HA...

THIS IS MY SOUND FROM BACK THEN...?

WHAT I WANTED THE MOST

ISN'T CONVEYED IN THIS SOUND AT ALL.

COULD POSSIBLY HAVE REACHED.

NOTHING

I SEE...

THAT'S WHY...

Whoosh

HOU-

THANK YOU, KUDOU.

stand

I'M FINE NOW.

SENSEI!

Ha

orgl
song contest

THAT'S UP TO YOU GUYS.

AIM FOR THE NATIONALS WITH THIS SONG?

CAN WE TRULY





#33 Reunion

AV ROOM

THIS IS THE BASIS OF OUR NEXT SONG.

AND-

glance

Kh...

Uu...

Ahu,

uuu...

sob

sob

sob

sob

MAKE IT STOP-

WHY CAN'T I STOP CRYING...? THE SHIVERING WON'T STOP...

Ah-

Choo

blow

THIS IS MY THIRD TIME HEARING IT, SO IT'S NOTHING ...

whine

HEARING HER WORK AGAIN REALLY...

THIS PERFORMANCE CAME FROM HOUTSUKI-SAN'S HEART, SOUL, EVERYTHING...

REALLY MAKES YOU REALIZE HOW AMAZING HOUTSUKI-SAN IS.

YOU CAN'T PLAY WHILE YOU CRY~

N...NO, UMM...

I DON'T THINK I CAN MAKE PEOPLE CRY LIKE THIS.

BUT TO PLAY THIS SONG -

... I DON'T WANT TO PULL HER DOWN.

SO...

UMM... I PLAYED IT TO MAKE PEOPLE... S... SMILE... AFTER HEARING IT...

THIS SONG...

NO, YOU DON'T HAVE TO FORCE YOURSELF TO SMILE... I'M FINE.

sorry

smile

IF POSSIBLE, I WOULD LIKE THE ENSEMBLE TO BE

JUST LIKE THIS CLUB.

I JUST MISTOOK THE EMOTION I PUT INTO IT...

YEAH.

EH...

THE GUTS OF THE SONG ARE SUSPECT TO CHANGE.

WHICH MEANS, DON'T AIM FOR THIS PERFOR-MANCE.

I WANT TO MAKE IT MORE HONEST.

I CAN'T CHANGE THE IMAGE ANYMORE! WHY DID YOU PLAY IT?!

I SORT OF... HAVE THIS ENGRAVED INTO MY MIND ALREADY.

ABSOLUTELY REQUIRES A HINT OF "THE YIN."

AN HONEST PERFORMANCE— OR ATTEMPTING TO EXPRESS "THE YANG"

IT WAS NECESSARY.

... I'M NOT ASKING YOU TO UNDERSTAND THIS NOW.

? ? ? ? ?

ESPECIALLY THIS ONE.

THAT WILL DEFINITELY DEEPEN THE SONG.

WOW, SUZUKA-CHAN -SENSEI IS AMAZING.

Y-you really made them in one day?!

SUZUKA -CHAN, DID YOU WORK ALL NIGHT FOR THIS?!

OF COURSE NOT.

EH?

COPY THEM FOR EVERYONE.

FOR NOW, I'VE MADE YOU THE SCORE SHEETS.

PRACTISE STARTS AFTER SCHOOL.

Th-thank you very much!

close

open

AS IF I'D WASTE SLEEPING TIME FOR YOU.

YOUR PARTS ARE WRITTEN INSIDE.

...TH OFFICE

OPEN

THERE'S STILL SOME TIME UNTIL THE TEACHER'S MEETING.

stagger

.....

ZZZ

ZZZ

ZZZ

Flomp

IN ONE DAY!

SENSEI IS AMAZING.

flip

MAY I SEE THE SCORE?

EXCUSE ME

IT HAS PITCH AND STRING COUNTS AND EVERYTHING.

'COURSE!

fwoosh

UMM... KUDOU HAS-

WHAT ARE THE PARTS?

WHAT AM I PLAYING?

EH?

17... STRING.

17-String: Adachi, Kudou

Solo: Houtsuki

1st Koto: Kurato

Seka

2nd Koto: Ku

EH, TWO PEOPLE WITH 17-STRING?

I'm also seven-teen!!

Yeeaah!

Whooaa, I did it! 17-string!!

AH.

ONLY OUR CLUB HAS ONE 17-STRING KOTO.

HEY, BUT...

SOLO...

GOOD GRIEF...

YOU REALLY HAVE NO SHAME.

LIKE ADVISOR.

LIKE STUDENTS,

WHEN DID SUZUKA-CHAN BORROW THIS!?

THANK YOU, NISHINA-SAN.

YOU'RE A BIG HELP.

HERE'S THE 17-STRING KOTO YOU ASKED FOR.

OH, GRANNY.

GRANNY!

I'M PLAYING THE 17-STRING KOTO!

YOU SEEM QUITE HAPPY.

I'M BORROWING GRANNY'S 17-STRINGER~

Flap

...

I mean, it's so cool! It's huge!! And looks so strong!!

especially this part

tuning pins

I KNOW RIGHT? AND ITS SOUND IS SO COOL!

KIDS...

THAT'S GREAT!

THIS IS THE ONLY ONE WE CAN CURRENTLY LEND YOU.

LOOK, HERE.

THE PINS ARE HIDDEN INSIDE.

COUNT THE STRINGS. THERE'S 17.

Granny! This isn't a 17-stringer. The shape is wrong!

The pins aren't there! The cool part!!

THIS IS STILL A RESPECTABLE 17-STRINGER.

<3

Stop being selfish! I'm lending it to you!

IT DOESN'T SEEM ALL THAT STRONG...

EVEN IF YOU MAKE THAT FACE

pluck pluck

THE INTRO STARTS WITH A SOLO...

sst



DOES THE ARRANGEMENT REALLY CHANGE THE WAY YOU PLAY THIS MUCH...?

IT'S THE SAME MELODY FROM THIS MORNING.

WHOA... COOL...

THIS... IS THE INTRO?

IT RESOUNDS MORE THAN BEFORE.

IT HAS BECOME STRONGER.

SHE...

HAS BECOME EVEN BETTER.

AGAIN

THE SOUND CHANGED.

AREN'T YOU THE 17-STRING SENPAI?

Y-

YEAH.

EH

I'M TEACHING?

SANE

TEACH ME HOW TO PLAY THAT.

EHEHE!

THIS IS A MUCH BIGGER TASK!

I'M PLAYING WITH KOUTA AGAIN...

I kind of want to change.

Same here!

I LOOK FORWARD TO TRAINING WITH YOU, SEKAI-KUN.

WE'LL START PRACTISING AS WELL.

THAT'S WHY YOU LOST ITS PURPOSE.

LIM

I HAVEN'T DECIDED...

HOUTSUKI

I FORGOT TO ASK, BUT WHAT'S THE SONG'S TITLE?

I HAVE NO IDEA WHAT TO NAME IT...

WHAT SHOULD I DO?

!

HURRY UP AND NAME IT. IT'S HARD TO GO WITHOUT ONE.

YES...

THESE ARE THE STRINGS IN A 17-STRINGER.

LISTEN, CHIKA.

I SEE.

IT VIBRATES BETTER.

AND APPARENTLY THE MIDDLE PART OF THE STRING IS THE BEST PLACE TO PLUCK.

AND THEN-

一
二
三
四
五
六
七
八
九
十
1
2
3
4
5
6
7

Ta

da

I UNDERS-TAND!

YOU REMEMBER IT WITH YOUR BODY!

Thumbs up

Ba-dump

Ba-dump

DUN

tremble

SHE'S PERFECTED PLAYING THIS...

I FEEL IT ALL THE WAY TO MY BELLY.

UWAAH, THIS IS COOL! THE BASS IS SO LOW!

HOU-TSUKI

AS IF I'D LET THIS GAP GROW ANY BIGGER.

I'M DEFINITELY CATCHING UP TO YOU.

Umm. This is the 10th string.

DAMN, TIME FLIES SO FAST.

WHAT, IT'S ALREADY 8 PM?

EVERYONE, IT'S ABOUT TIME WE CLEAN UP.

LET'S START BORROWING GRANNY'S PLACE AGAIN.

I CAN'T PRAC-TISE AT ALL.

NO, IF I DON'T GET THE FEEL FOR THE STRINGS

Damn it!

IT CAN'T BE HELPED. IT'S YOUR FIRST DAY.

AND HALF THE TIME I CAN'T FIND THEM.

I HAVE FOUR MORE STRINGS NOW

SO THEY HAVE ONLY ONE REMAINING THERE.

WE BORROWED A 17-STRING KOTO FROM THEM

KUDOU AND ADACHI, YOU CAN'T BOTH TRAIN AT NISHINA -SAN'S.

OH, ABOUT THAT.

HUH?

YOU'RE NOT GOING TO WALK AROUND WITH A BORROWED INSTRUMENT LIKE THAT.

I'm the one responsible for it in the end.

AND IN THE MORNING, BRING IT BACK TO SCHOOL!

I'LL TAKE IT HOME AND CONTINUE

AFTER I'M DONE PRACTISING AT GRANNY'S

THEN WE JUST NEED TO BRING THIS 17-STRINGER!

SO FOR YOUR PRACTISE AT NISHINA-SAN'S YOU NEED TO ROTATE DAYS.

INSTEAD, USE THE TIME YOU HAVE EFFICIENTLY.

CAN'T HELP IT.

Ha!

There's only one way to decide this!

clench

……

OUR CLUB FUNDS ARE CLOSE TO ZERO.

CAN'T WE BUY ONE MORE?

EVEN SO, I CAN'T GO TOMORROW.

I'M GOING TO HIT YOU.

SUZUKA-CHAN, PLEASE BUY ONE ♡♡

Damn it all to hell!!

Yes!!

gyaa gyaa

Huh? There's no way we're going to get enough practise otherwise!

That's why I'm saying practise efficiently.

What do you mean by that?! I don't get you!

Sparkle

YOU GUYS ARE IDIOTS...

I'm amazed.

IF IT MUST BE DONE ...!

SANE, STARTING TODAY, WE'RE SKIPPING CLASS!

Tsk

THERE'S NO GOING AROUND IT. IF WE CAN'T TRAIN AT GRANNY'S, WE MUST USE ALL OTHER TIME AVAILABLE TO US.

THANK YOU FOR TODAY.

EH?

O-OKAY.

EXCUSE ME

I HAVE THINGS TO DO SO I'LL BE LEAVING NOW.

YEAH.

IT'S RARE TO SEE HOUTSUKI -CHAN SKIP AFTER CLUB PRACTISE.

scrape...

sign Houtsuki group

鳳月
ほうづき

OH!

WELL, WELL.

NOW ISN'T THIS IS A RARE GUEST.

A PERSON I DIDN'T WANT TO MEET...

I AM SORRY.

DOUJIMA -SAN...

AND...

THIS IS MY GRAND-DAUGHTER AKIRA.

I BELIEVE YOU'VE MET BEFORE.

SURELY THERE IS NO NEED FOR SUCH FORMAL

... I WISH TO SPEAK WITH MY MOTHER.

SOMEBODY WHO SOILED THE NAME HOUTSUKI AND WAS CHASED OUT.

AND? WHAT BUSINESS DO YOU HAVE HERE?

YOU MISUN-DERSTAND.

TUTELAGE ...?

I AND MY GRAND-DAUGHTER AKIRA

ARE ON OUR WAY TO SPEAK OF TUTELAGE UNDER CHIHARU-SAN.

WHY IS DOIJIMA-SAN HERE NOW, OF ALL TIMES?

AFTER ALL, CHIHARU-SAN HAS HAPPENED TO LOSE BOTH HER HUSBAND AND HEIR.

SOMEBODY NEEDS TO BE THERE TO SUPPORT HER.

chill

WHICH IS WHY I'M NOW TAKING CARE OF CERTAIN THINGS HERE.

Ba-dump

MOST IMPORTANT, OF COURSE IS THE CASE OF THE NEW HEIR.

AND DON'T YOU THINK IT WOULD BE PITIFUL IF WE DIDN'T LET A HIGH SCHOOL STUDENT INTO HER OWN HOME?

EVEN IF SHE HAS BEEN EXCOM-MUNICATED, SHE IS STILL THE MASTER'S DAUGHTER.

WAIT, AKIRA -SAN, THIS CHILD IS-

!

ANYWAY, SATOWA-SAN DID YOU HAVE SOMETHING TO DISCUSS WITH MASTER?

PLEASE, COME RIGHT IN.

YOU TRULY ARE A KIND-HEARTED CHILD.

...

NOT AT ALL.

...

AH.

MASTER IS PRO-BABLY CURRENTLY IN HER PERSONAL CHAMBERS.

MASTER!

BA-DUMP

LONG TIME NO SEE...

WHAT ARE YOU DOING HERE?

LEAVE.

Wai-

Wait, Mama!

I CAME BECAUSE I HAVE SOMETHING TO ASK YOU TODAY.

SIGH...

DON'T TELL ME YOU'RE HERE TO ARGUE ABOUT YOUR RETURN AGAIN?

I

AFTER ALL YOU'VE DONE-

I AM PLAYING KOTO THERE EVEN NOW.

I AM CURRENTLY IN A KOTO CLUB.

I AM ASKING IF WE CAN BORROW ONE FROM HERE.

WHICH IS WHY

BUT WE DON'T HAVE ENOUGH 17-STRING KOTOS FOR PRACTISE

AND YOU HAVE THE NERVE TO ASK FOR HELP?

ARE YOU JOKING?

DISINHERITED FROM THE HOUTSUKI GROUP,

NOW "PLAYING" KOTO IN SOME CLUB FOR FUN.

HO... HOHO...

A CLUB, SHE SAYS?

A CLUB?

I AM SPEAKING TO MY MOTHER.

I AM ASHAMED JUST LISTENING TO THIS.

WHA-

WE NEED ONE MORE.

I THOUGHT YOU TOOK A 17-STRINGED KOTO WHEN YOU LEFT.

FOR THE TWO OF THEM

THIS WILL BE THEIR LAST CHANCE.

BESIDES, IS THAT THE ATTITUDE OF SOMEBODY ASKING FAVOURS?

ISN'T THAT OBVIOUS? HOW IMPUDENT!

THIS IS WHY PROBLEM CHILDREN ARE-

THERE ARE NO WEAPONS FOR YOU TO BORROW HERE.

LEAVE.

PLEASE.

!

IF YOU'RE OKAY WITH MINE, I CAN LEND YOU ONE. A 17-STRING KOTO.

WHAT ON EARTH ARE YOU SCHE-MING?

SIGH...

IS YOUR HEAD ALL RIGHT?

FOR THE SAKE OF SOME CLUB...

CERTAINLY. I JUST HAPPEN TO HAVE AN UNUSED ONE.

AND

ARE YOU SURE?

.....

WHAT, AKIRA -SAN?!

IT IS MY INSTRU-MENT, AFTER ALL.

THAT SHOULD NOT BE A PROBLEM, RIGHT, MASTER?

I CAN'T BEAR LOOKING AT ANYTHING THIS MISERABLE.

THANK YOU VERY MUCH.

FOR MY OWN DAUGHTER TO CAUSE SUCH TROUBLE TO MY PUPIL

THERE IS NOTHING AS EMBARRASSING.

.....

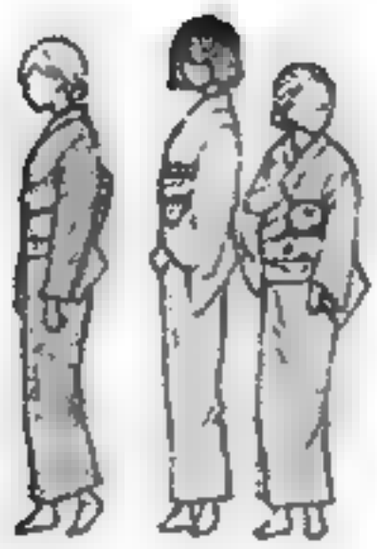
THAT WON'T DO.

BUT IN EXCHANGE, NEVER SHOW YOUR FACE HERE AGAIN.

TAKE ONE AS YOU PLEASE.

THANK YOU VERY MUCH.








I WONDER IF SHE IS FINE.
MOTHER LOOKED SO WORN.


I WON'T
GIVE UP ON MOTHER AGAIN.
"NEVER SHOW YOUR FACE HERE AGAIN."
NO MATTER WHAT IS SAID

JUST THINKING ABOUT IT FEELS FILTHY.

THAT CHILD IS PLAYING KOTO AGAIN.

DOES SHE KNOW NO SHAME?

NOT TO MENTION IN A SCHOOL CLUB?

NEVER AGAIN.

MY TRUE SOUND REACHES HER.

UNTIL

YES GRAND-MOTHER.

JUST IN CASE

I MUST MAKE SURE SHE CAN NEVER RETURN HERE AGAIN.

RIGHT?

AKIRA -SAN.

PLEASE.

U-

WHOOA!

HOUTSUKI, HOW DID THIS HAPPEN?!

I BORROWED IT FROM HOME.

A 17-string!!

Wohoo, ama-zing!!

EH?

BY HOME YOU MEAN...

IS THAT OKAY, HOUTSUKI-SAN?

IT MUST'VE BEEN HARD TO BORROW THIS...

I JUST BORROWED AN INSTRUMENT.

IT WASN'T ANYTHING SPECIAL.

IS THAT...
SO?

That's all it is?

I'LL BE TROUBLED IF YOU END UP PULLING US DOWN.

LEAVING THAT ASIDE, YOU TWO NEED MUCH MORE PRACTISE.

THANKS, HOUTSUKI!

OH! THAT'S RIGHT!

YEAH, LET'S DO THIS, SANE!

AREN'T YOU GLAD, CHIKA!? THIS HAS PINS POKING OUT!

OH, THERE REALLY ARE!

... THAT CAN'T BE TRUE.

YOU WERE CHASED OUT OF YOUR OWN HOME.

"IT WASN'T ANYTHING SPECIAL."

I'm so happy~

WH-
WHAT HAPPENED, HIRO-SENPAI?

squeeze
キュー

NOTHING. LET'S PRACTISE!

sigh

HOW CAN YOU GUYS BE THIS LIVELY SO EARLY.

opens

LOOK, SANE! SOME OF THE STRINGS ARE COLOURED DIFFERENTLY!

OH, SENSEI, GOOD MORNING.

AH, THEY'RE MARKED FOR EASIER RECOG-

WHAT'S UP WITH THAT?

... I'M HOME.

DID SOMETHING GOOD HAPPEN?

ISAKI, WELCOME HOME!

YOU'RE LATE!

READ.

EH...

OKAY...?

HOLITSUKI BROUGHT A 17-STRINGED KOTO TODAY!!

ISN'T THAT NICE...

ruffle

She didn't even let you touch a koto in the beginning...

WHAT IF YOU DAMAGE IT?"

※ VOLUME 2

DOES NOT DESERVE TO PLAY IT.

※ VOLUME 1



#34 Shadow

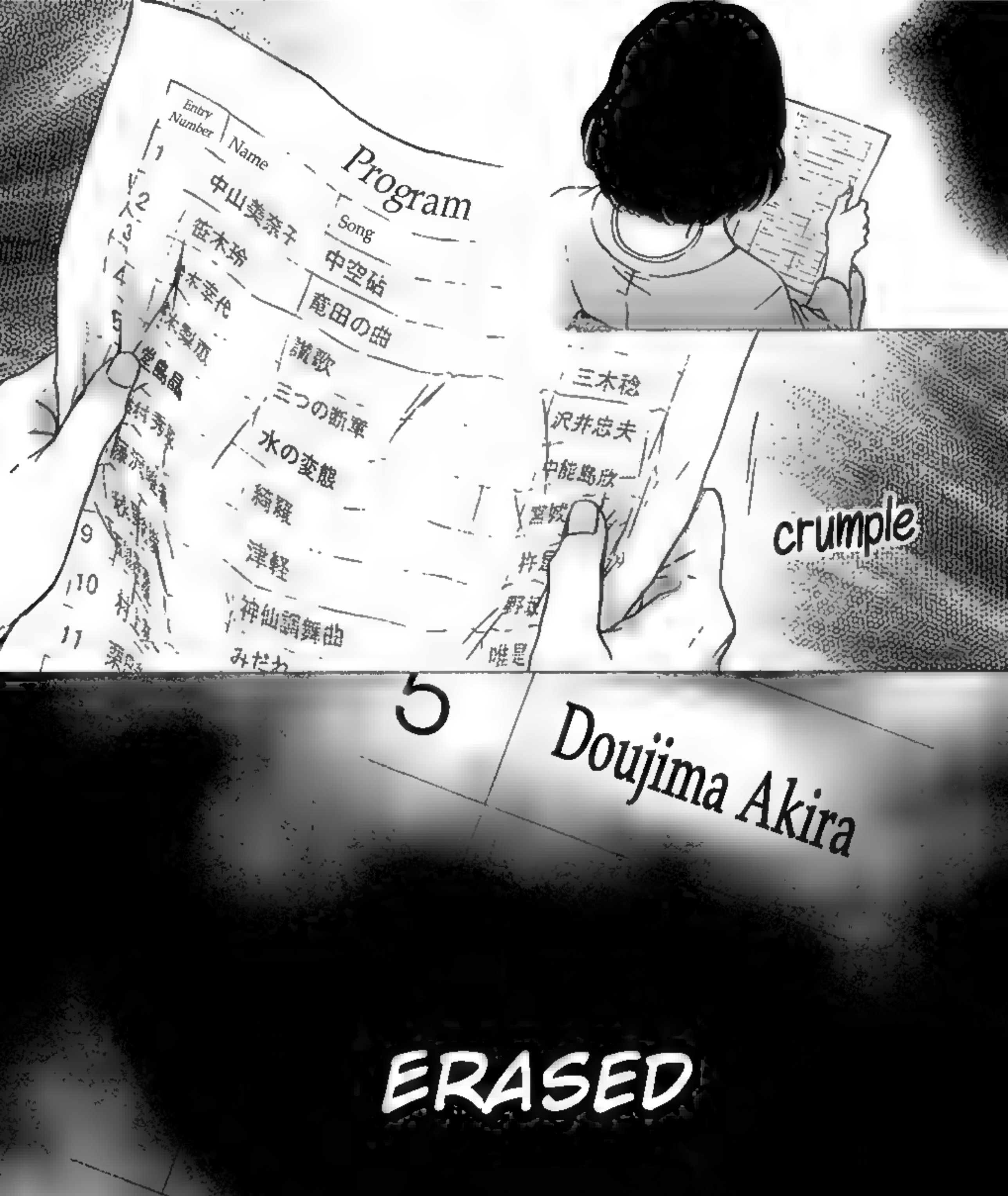
全国予選コンク

I

THAT DAY

WON'T EVER FORGET

THAT PERFORMANCE


Program
Entry Number
Name
Song
1
中山美奈子
中空砧
笹木玲
竜田の曲
木幸代
謡歌
三つの断章
水の変態
綺羅
津軽
神仙調舞曲
みだれ
9
10
11
三木稔
沢井忠夫
宮城
野坂
唯是
crumple
5
Doujima Akira
ERASED
13
Houtsuki Satowa

#34=Shadow=

WHAT ARE YOU DOING, CHIKA?

17 STRINGS!

YEAH! I MADE SURE IT WOULDN'T DISAPPEAR.

AN AMAZING IDIOT.

AREN'T I?

... AMAZING.

THIS WAY I CAN PRACTISE EVEN DURING LESSONS AND BREAKS!

GEH. WHAT DO TAKE LESSONS FOR...

ISN'T THIS A PERMANENT MARKER?

DON'T LOOK AT ME LIKE THAT!

.....

HUH?!

THE TITLE IS "TENKYUU"?

AH.

THE RAINBOW AFTER A RAIN MAKES PEOPLE SMILE, I GUESS... OR SOMETHING LIKE THAT...

AND THERE ARE SEVEN OF US...

YES...

I THOUGHT OF "RAINBOW" BUT I FIGURED THAT WAS TOO PLAIN.

HMM... RAINBOW, HUH... WHY RAINBOW?

BUHHA

BWA HAHA HAHA-

I-I UNDERS-TAND NOW

A SEVEN -COLOURED RAINBOW.

Wahahahaha

7 club members

Rainbow (Tenkyu) 7 colours...?

THAT'S GREAT.

天才

三立

BUT LET'S CHANGE THE CHARACTER

"BOW" INTO "CRY"

"CRY"...?

AH, WAIT, I REALLY THINK IT'S GREAT.

I'M CHANGING IT.

... SO THE SONG HAS A SAD FEEL TO IT, AFTER ALL.

I DIDN'T SAY THAT.

YOU STILL READ IT AS "TENKYUU".

THE HEAVENS ARE CRYING...

I IMAGINE THAT AS RAIN FALLING FROM A PERFECTLY CLEAR BLUE SKY.

TENKYUU MEANS THE RAIN THAT FALLS EVEN WITHOUT CLOUDS.

IT ISN'T NECESSARILY ABOUT SADNESS.

BESIDES, THERE ARE MANY REASONS TO CRY.

I'D BE TROUBLED IF I DIDN'T.

I FEEL... THAT SENSEI UNDERSTANDS THE SONG MUCH BETTER.

IF THAT WASN'T THE CASE, HOW AM I MEANT TO ADVISE YOU?

WE HAVE THE TITLE.

BUT SOMETHING VITAL IS STILL MISSING...

WITH ME, THE COMPOSITION AND DIRECTION OF THE MUSIC WILL BE COVERED.

THERE'S SOMEONE WHO WANTS TO SEE YOU.

TAKINAMI -SENSEI.

CAN I SPEAK WITH YOU FOR A MOMENT?

PRINCIPAL.

Seating Change

2-A

0 12 9 5

3 20 11

6 4

7 23

1

MOVE TO YOUR NEW LOCATIONS, EVERYONE.

WE'VE NOW FINISHED DRAWING THE LOTS.

?

HUH...

KU-
KURATA
IS IN
FRONT?!

EH,
AH-

NO
WAY...!

KURUSU
-SAN, ARE
YOU PERHAPS
BEHIND ME?

OH.

I FEEL
SORT OF BAD
ENDING UP
LIKE THIS.

ALONG WITH
THE CLUB,
IT'S ALMOST
LIKE WE'RE
TOGETHER
AROUND THE
CLOCK...

Rather,
I'm happy
with it!!

No, I'm
completely
fine with
that!

That's what I meant!

N-no, you see, it's if I have something to ask about the club!!

AH.

YEAH, THAT'S RIGHT!

HA

EH?

clatter

TH-THAT WAS CLOSE...! I'M GLAD HE'S DENSE.

.....

HHH

I'M SO HAPPY.

THANK YOU GOD! I'LL DO MY BEST IN THE CLUB!

WHAT IS THIS- I'M SO HAPPY...

I CAN BE CLOSE TO HIM OUTSIDE OF THE CLUB.

YAAY

HOORAAY

DESPITE WHEN SHE SAID

"LISTENING TO SOMETHING YOU HAVEN'T GRASPED DOESN'T HELP YOU PLAY IT"

CHIKA AND I ARE PEOPLE WHO LEARN BETTER BY LISTENING THAN READING SHEET MUSIC.

AH, I ASKED HOUTSUKI-SAN TO PLAY THE 17-STRING PART FOR ME.

SANE, WHATCHA LISTENING TO?

YOUR WILL IS STRONG, SANE!

HELL YEAH.

I THINK I'VE REALLY FALLEN FOR THIS CLUB THING.

AND BUSTING MY ASS TOWARDS IT

FOR ME TO HAVE A GOAL LIKE THIS

I CAN'T EVEN IMAGINE WHAT SORT OF DREAMS YOU'RE HAVING...

To hammer in that rhythm

ME TOO! LATELY, I'VE BEEN SLEEPING WITH A METRONOME TICKING NEXT TO ME!

You should stop that.

wa ha ha

I TOTALLY GET THAT.

LIKE IF I DON'T DO MY BEST, I'LL REGRET IT.

Principal's Office

.....

ARE YOU PERHAPS THE ADVISOR FOR THE KOTO CLUB?

WE'RE TERRIBLY SORRY FOR CALLING YOU HERE LIKE THIS.

I AM FROM THE IKUTA-STYLE HOUTSUKI GROUP. DOUJIMA IS MY NAME.

PLEASED TO MEET YOU.

THIS IS MY GRANDDAUGHTER AKIRA.

HOUTSUKI GROUP...

HELLO, I AM THE KOTO CLUB ADVISOR, TAKINAMI.

WHAT MIGHT BE YOUR BUSINESS HERE TODAY?

HOW WONDERFUL.

WE HAVE HEARD THAT THE PRINCESS OF THE HOUTSUKI GROUP'S MASTER, SATOWA-SAN, IS A MEMBER OF YOUR CLUB.

WE WERE JUST WONDERING IF THERE WAS SOMETHING WE COULD DO FOR YOU.

AH, WE'RE NOT IMPLYING YOUR TEACHING WAS LACKING.

I SUPPOSE IT WOULD BE A DIFFERENT MATTER IF THERE WASN'T AN ACTUAL TEACHER TRAINED IN KOTO.

"SOME-THING"?

DESPITE AIMING FOR THE NATIONALS, HAS NO ACTUAL TOURNAMENT RECORDS...

I'M SORRY TO INFORM YOU, BUT OUR CLUB,

OKAY?

WE WILL DO EVERYTHING IN OUR POWER TO HELP.

WE ARE STILL TALKING ABOUT MASTER'S DEAR PRINCESS.

EVEN IF SHE WAS EXCOMMUNICATED FROM THE HOUTSUKI GROUP,

IT'S JUST, EVEN IF IT IS JUST A CLUB,

WHICH IS WHY I'M HERE

TO RECOMMEND MY GRANDDAUGHTER, AKIRA, AS A MENTOR FOR YOUR CLUB.

I BELIEVE SHE COULD BE OF GREAT ASSISTANCE TO YOUR CLUB.

AKIRA IS CURRENTLY TWENTY YEARS OLD AND SHE HAS THE QUALIFICATIONS TO TEACH KOTO.

HERE IS HER PERSONAL HISTORY.

!

IT IS FINE.

EH... NO, WE CAN'T POSSIBLY HAVE THAT.

THERE IS NO NEED FOR PAYMENT.

FURTHER-MORE

DOUBTLESS,

IT WILL BE VERY USEFUL IN HER FUTURE.

TEACHING PEOPLE LIKE THIS WILL DEFINITELY BE AN IMPORTANT LESSON FOR AKIRA.

COME NOW,

BITE INTO

I DON'T BELIEVE IT TO BE A BAD PROPO-SITION.

IS THAT SO...?

WHAT DO YOU THINK OF IT, TAKINAMI-SENSEI?

THESE TASTY WORDS.

目指せ 全国一位!!

WOW!

IT'S APPARENTLY WHEN RAIN FALLS FROM A CLEAR SKY.

WHAA, IT HAS A BEAUTIFUL FEEL TO IT!

TENKYUU ?!

AH...

THAT'S LIKE

RAIN ON A SUNNY DAY...

CRYING TEARS OF HAPPINESS!

Kyaa!

I was right?

I THINK SO TOO.

open

AH, SENSEI.

KUDOU AND ADACHI-KUN ARE ON CLEANING DUTY AND-

HUH? NOT EVERYBODY'S HERE YET.

GOOD DAY

SATOWA -SAN.

BA-DUMP

EHhoo

?

SOMEBODY YOU KNOW, HOUTSUKI -SAN?

DO-

WHY ARE-

DOUJIMA -SAN...?!

!

I AM FROM THE HOUTSUKI GROUP.

SATOWA -SAN, THANK YOU FOR BEFORE.

AND FOR THE SECOND TIME, NICE TO MEET YOU.

!

MY NAME IS DOUJIMA AKIRA.

STARTING TODAY,

I AM TO ACT AS THIS KOTO CLUB'S INSTRUCTOR.

PLEASE TAKE CARE OF ME.

I-

INSTRUCTOR ...?

EH-

AND SHE'S FROM HOUTSUKI GROUP.

THE MEANING... IS JUST AS SHE SAYS.

Wait a minute, Suzuka-chan! What is the meaning of this?

grab

LIH

Thud
Thud
Thud
Thud

THAT'S NOT WHAT I'M ASKING!

Waah, wait!

Wahaha~ You're not passing me.

I'm not losing today, Chika!!

Takinami, dodge!

Ah, crap.

Waaaa

Jump

Bump

BANG

Gaah

POW

Tsk

You

damned brats.

Guaah

Buuh

HA HA...

Hahaha, amazing, dominos!!

Mitsu, why did you jump on? Ahaha!

SORRY ABOUT ALL THIS RUCKUS.

TAKINAMI -SENSEI, WHAT IS THIS? WHO ARE THESE STUDENTS...?

sigh

IS SHE SOME-BODY'S OLDER SISTER ...?

pull

MEMBERS OF OUR KOTO CLUB.

THESE ARE ALSO

NOT AT ALL.

SHE'S GOING TO WORK AS YOUR KOTO INSTRUCTOR STARTING TODAY.

SUZUKA-CHAN SENSEI, WHO IS THIS LADY?

THAT MUST BE A JOKE.

What?!

Instruct?!

AND SHE'S FROM THE HOUTSUKI GROUP.

I THOUGHT TAKINAMI-SENSEI WAS SUPPOSED TO INSTRUCT US.

COULD WE GET A DECENT EXPLANATION FOR THIS?

EVERYTHING ABOUT THE SONG.

I WILL.

IS IMPROVING YOUR SKILL.

THE MOST IMPORTANT THING FOR YOU NOW

BUT THAT ALONE WILL NOT BE ENOUGH.

YOU'RE NOT GOING TO NATIONALS.

IF YOU DON'T HAVE THE SKILLS TO SHOW IN THE TOURNAMENT

NO MATTER HOW GOOD YOUR MUSICAL SENSE IS OR HOW YOU CAN MOVE THE AUDIENCE,

NEVER PLAYED THAT THING IN MY LIFE!

ha ha

AND AS IT HAPPENS,

I ACTUALLY HAVE ZERO TECHNICAL KNOWLEDGE ABOUT THE KOTO.

BESIDES, DON'T WE HAVE HOUTSUKI?

CAN'T WE JUST BE LIKE BEFORE WITH HER TEACHING-

THAT'S COMPLETELY DIFFERENT.

EVEN NOW YOU'RE MAKING SHEET MUSIC!

YOU'RE OKAY, SUZUKA -CHAN!

IT IS QUITE THE TASK

TO NOT ONLY PERFORM, BUT ALSO TEACH EVERYBODY ELSE.

YOU'RE SCRAPING AWAY HER PERSONAL PRACTISE TIME.

I WILL HAVE HOUTSUKI DEVOTE HERSELF TO PLAYING.

FROM NOW ON

HOUTSUKI, HOW DO YOU PLAY THIS?

CAN YOU SHOW ME HOW TO PLAY THIS PART?

... OR DID YOU THINK

SHE DOESN'T REALLY NEED PRACTISE?

FLUSH

FIRST, I WISH TO KNOW EVERYONE'S CURRENT LEVEL, SO TODAY I WILL ONLY WATCH.

shoo shoo

AND THAT'S HOW IT IS. IF YOU GET IT, HURRY UP AND START PRACTISING.

THIS CAN'T BE A COINCIDENCE.

BUT WHY DOIJIMA -SAN- ?

WHAT SHOULD I DO IF THEY'RE PLANNING TO DO SOMETHING TO THE CLUB?

IT'S JUST AS SENSEI EXPLAINED. THERE SHOULD BE A TEACHER CAPABLE OF TEACHING KOTO FOR THE SAKE OF THE CLUB.

WHAT IF SOMETHING HAPPENS BECAUSE I VISITED HOME-

HOUTSUKI.

PRACTISE TO YOUR HEART'S CONTENT.

IT IS FINE.

YOU HAVE NOTHING TO WORRY ABOUT.

"IF THAT WASN'T THE CASE,

HOW AM I MEANT TO ADVISE YOU?"

SENSEI...

THE REST OF YOU AS WELL.

DOUJIMA -SENSEI!

THESE ARE THE SHEETS FOR OUR CURRENT SONG.

THANK YOU VERY MUCH.

IS THAT SO...?

THEN I MUST STUDY THIS SONG AS WELL.

turn

TENKYUU ...?

I HAVE NEVER HEARD OF THIS BEFORE.

IT'S AN ORIGINAL.




目指せ
全国一位!!

IT WAS SCARY~

whisper

whisper

THE MOOD FEELS REALLY TENSE TODAY...

S-SOMEHOW I FEEL REALLY HEAVY...

OKAAY.

CLEAN UP, EVERYONE.

THAT'S IT FOR PRACTICE.

A DIRTY CLUBROOM AND MEMBERS WITHOUT ANY CHARACTER.

WHEN I HEARD THAT SATOWA-SAN BELONGED TO THIS CLUB, I HAD CERTAIN EXPECTATIONS.

LET'S SEE...

HOW WAS IT? WATCHING THEIR PRACTISE TODAY.

THE LEVEL IS MUCH LOWER THAN I IMAGINED.

I AM DISAP-POINTED.

I CAN SEE HOW SLOPPY THAT MUST'VE BEEN.

IT MIGHT BE DUE TO SATOWA-SAN'S PREVIOUS INSTRUCTION.

HEY, CHIKA!

WHAT ARE YOU RUNNING ON ABOUT?

WHAT?

I HAVE ONLY TOLD THE TRUTH.

SOME-HOW...

YOU'VE BEEN TALKING DOWN ON US THIS WHOLE TIME. ARE YOU THAT AMAZING?

IT'S NOT BECAUSE OF HOUTSUKI -CHAN!

HOUTSUKI-SAN HAS INSTRUCTED US MORE THAN WELL ENOUGH.

WELL...

CAN YOU PLAY BETTER THAN HOUTSUKI -SAN?!

BY "AMAZING," YOU MEAN?

AT THE CONTEST WHERE SATOWA-SAN PERFORMED THIS TENKYUU,

THE NATIONAL KOTO PLAYING TOURNAMENT,

I BELIEVE TEACHING AND PLAYING REQUIRE TOTALLY DIFFERENT TALENTS, BUT...


I WAS THE ONE WHO WON THAT EVENT.

ARE YOU SATISFIED NOW?

.....

THE KANJI IN "TENKYUU" WERE YOUR SUGGESTION, SENSEI?

WHAT OF IT?

YOU'RE QUITE THE ROMANTIC INSIDE.

YOU REALLY PISSED ME OFF.

What was that for?!

Are those the words of a teacher?!

TEACHERS ARE PEOPLE TOO.
Don't screw with us.

flick



#35 Their Resolution

"ARE YOU SATISFIED NOW?"

"I WAS THE ONE WHO WON."

Nishina's Instruments

What's with that woman?!

Ahhh-

KURUSU-SAN, CALM DOWN.

Just like I did in the past!

That woman definitely plans to mess with the club!

I hate that person too!

I'm so angry!!

"ARE YOU SATISFIED NOW?"

!

PERVERSION OF WATER!

IF I REMEMBER CORRECTLY, THE WINNER WAS "PERVERSION OF WATER."

THAT YEAR'S CONTEST,

KURATA! HOW CAN YOU BE SO CALM ABOUT THIS?

EH-

IT IS QUITE THE DIFFICULT PIECE.

THE SONG ITSELF ALSO INVOLVES SINGING.

WATER CAN BE FOG, OR EVEN CLOUDS.

IT MEANS THE CHANGES IN SHAPE.

PERVER-SION...

GULP...

NOT THAT SORT OF PERVERSION.

AND HERE I AM BUSY WITH JUST PLAYING.

NOT TO MENTION HOW HARD THAT IS...

THAT'S RIGHT?

WAIT, PEOPLE SING AS THEY PLAY THE KOTO?

That person can sing?! Singing?!

WHICH MEANS-

YOU'RE NOT WINNING ON FAVOURS OR LUCK ALONE.

THAT CONTEST IS FAMOUS FOR HAVING EXTREMELY HARSH JUDGES.

SHE MIGHT BE THE BEST TEACHER FOR THAT.

"THE MOST IMPORTANT THING FOR YOU NOW IS IMPROVING YOUR SKILL."

HER TALENT IS REAL.

BUT-

BUT WHAT IF THIS DECISION IS WRONG...?

TAKINAMI-SENSEI SAID IT WAS FINE.

MAYBE THIS IS GREAT FOR THE CLUB.

eh

You don't have to force it!!

Houtsuki -chan!

UMM...

If you don't like it, just say so!

Because if it was me, I'd definitely hate this!

"For the club," or anything like that...

Don't think about any of that, Houtsuki -chan!

IF SENSEI INSISTS, WE'LL JUST SEARCH FOR SOMEBODY ELSE!

WE CAN DO IT OUR-SELVES!

THAT'S RIGHT!

ALWAYS ON THE RECEIVING END.

AGAIN, EVERYONE IS PROTECTING ME.

AH... AGAIN...

THE TIME FOR DENYING DOUJIMA-SAN-

WE NO LONGER HAVE ANY OF THAT.

THE TIME FOR HESITATION-

"THIS WILL BE THEIR LAST CHANCE."

"I WANT TO GO TO THE NATIONALS WITH EVERYONE."

THE MOST IMPORTANT THING NOW...

IF SOMETHING HAPPENS TO THE CLUB-

I JUST NEED TO BE THERE TO PROTECT IT.

LET'S USE HER AS MUCH AS WE CAN.

I BELIEVE SHE REALLY WILL TEACH US.

AND TAKINAMI -SENSEI SAID IT WAS FINE.

HER SKILL IS DEFINITELY BETTER THAN MINE

EH...

I'M TALKING ABOUT DOUJIMA -SAN.

LEARN EVERYTHING FROM HER.

ABSORB EVERYTHING SHE HAS TO OFFER.

BUT HOUTSUKI -CHAN-

FORGET ABOUT ME AND THE HOUTSUKI-GROUP FOR NOW.

SHE WASN'T WRONG

WHEN SHE SAID MY TEACHING WAS SLOPPY.

I SKIPPED ALL THE BASICS AND HAD YOU PLAY RYUSEIGUN.

I DIDN'T GO INTO THE DETAILS WHEN IT CAME TO ROKUDAN OR KU-ON EITHER.

THESE FAULTS ARE ALL MINE.

LET DOUJIMA -SAN TEACH FOR AS LONG AS SHE IS SERIOUSLY TEACHING US.

smile

WE'LL JUST CHASE HER OUT OF THE CLUB.

IF THERE COMES A TIME WHEN THAT CHANGES...

YES.

I BELIEVE I NEED TO IMPROVE AS WELL.

HOUTSUKI -SAN?

... ARE YOU REALLY FINE WITH THAT,

WHOAA DARK SATOWA!!

KURATA?!

I UN-DERS-TAND.

EVEN YOU, WHAT ARE YOU-

LET HER TRY TEACHING.

WE SHOULDN'T CONTINUE ARGUING ABOUT THIS.

...

I

WE WANT MORE INFORMA-TION.

DO YOU THINK CHIKA WILL ACCEPT THAT?

WHERE'D HE GO ANYWAY?

HE'S PRACTISING IN THE NEXT ROOM. I'LL GO GET HIM.

"I CAN SEE HOW SLOPPY THAT MUST'VE BEEN."

"IT IS QUITE THE TASK TO NOT ONLY PERFORM, BUT ALSO TEACH EVERYBODY ELSE."

"THE LEVEL IS MUCH LOWER THAN I IMAGINED. I AM DISAPPOINTED."

WE'RE ALSO TALKING ABOUT DOUJIMA-SAN NOW.

GRANNY'S MADE TEA FOR US.

HEY, CHIKA, IT'S ABOUT TIME YOU TOOK A BREAK.

DON'T TELL ME YOU FELL ASLEEP WHILE PLAYING-


...
CHIKA...

Dosu

NOW EVEN SANE IS GONE...

munch munch

nibbie

AKIRA -SAN

HOW IS THE CLUB?

HM... AS I THOUGHT.

REGARDLESS

NO MATTER HOW SMALL THE WEED, IT IS IMPORTANT TO PLUCK IT BEFORE IT GROWS.

THEY ARE "PLAYING" ONLY IN NAME.

A BUNCH OF STUDENTS WITHOUT EVEN THE BASICS-

I BELIEVE IT IS NOTHING GRANDMOTHER SHOULD FEEL UNEASE ABOUT.

THIS WAY.

THAT CHILD WILL NO LONGER HAVE A PLACE TO PLAY,

AS IF SHE DOESN'T EXIST ANYWHERE ANYMORE.

GIVE THEM A TASTE OF REAL TEACHING.

SHOW THEM HOW TRUE KOTO PLAYERS ARE MADE.

THAT'S MY GRAND-DAUGHTER.

ONE MONTH SHOULD BE ENOUGH.

I UNDERSTAND.

BE CAREFUL OF THAT ADVISOR.

HE IS CUNNING.

THEN, EXCUSE ME.

THAT'S NOT A PRO-BLEM.

"SHOW THEM HOW REAL KOTO PLAYERS ARE MADE!"

"CAN YOU PLAY BETTER THAN HOUTSUKI-SAN?!"

HOW POINTLESS.

Hey! Don't get depressed over this!

TWICE A WEEK, EVEN...

STARTING TODAY,

THAT PERSON WILL BE HERE...

SI GH

JUST WHEN WE HAD A GOOD FEELING ABOUT GOING TO THE NATIONALS TOGETHER...

SAME HERE.

I'VE NEVER BEEN THIS SAD...

FOR ME, CLUB WAS THE ONLY FUN THING ABOUT SCHOOL.

BUT EVEN MORE THAN US, HOUTSUKI-CHAN MUST BE...

Listen, Kouta! We won't let that woman run rampant!

We're going to protect Houtsuki-chan's club!

YEAH!!

KUDOU, WANT ME TO SHOW YOU THAT PART?

CRAP, THIS IS HARD.

I'm telling you it's fine!

MOVE OVER-

WHAT ARE YOU TRYING TO LOOK COOL FOR?

You're not even close.

!

NO, IT'S FINE. I'M JUST ABOUT TO GET IT.

...SORRY.

CHIKA!

WATCH HOW YOU SPEAK!

FIRSTLY, TODAY

WE'LL BE THOROUGHLY PRACTISING HOW TO MAKE EACH NOTE.

EACH NOTE?!

THAT'S TOO BASIC!

I'M TEACHING YOU BECAUSE YOU CAN'T DO IT.

TRY PLAYING A NOTE.

ティーン

ティー

MMM...

DON'T INSULT IT JUST BECAUSE IT IS ONLY ONE NOTE.

IN THE END, A PERFORMANCE IS HOW EACH AND EVERY NOTE CONNECTS TO THE NEXT.

Shock

LIKE THIS. ONCE MORE.

...
HOUTSUKI
-SAN.

NOT AT
ALL.

WHO KNOWS WHAT
I MIGHT LEARN BY
STUDYING LIKE A
BEGINNER.

THERE IS
NO NEED FOR
SATOWA-SAN
TO DO THIS.

パーン

パーン

.....

LINE THE DROPS FOR EACH SOUND CLEANLY.

DON'T LET ANY OF THE NOTES STRETCH.

... THAT IS ENOUGH.

NEXT, FROM THE BOTTOM TO THE TENTH IN SUCCESSION,

INCREASE YOUR SPEED WHILE KEEPING EVERY NOTE DISTINCT.

HUH?

I CAN MAKE EVERY NOTE WHILE PLAYING SLOWLY,

BUT PLAYING FAST SPILLS THE NOTES.

YET SOMEHOW, THE SOUND IS DIRTY...?

THIS IS SUPPOSED TO BE REALLY EASY.

pissed off

DON'T TELL ME YOU'RE EVEN BAD AT THE BASICS.

I HAVEN'T HEARD ANYTHING BUT DIRTY NOTES.

WHAT'S THE MATTER?

... THAT IS SUFFICIENT. I CAN'T BEAR LISTENING ANY LONGER. MOVING ON-

IT'S AMAZING HOW YOU CAN EVEN GET LOST WITH THIS.

YOUR RHYTHM IS UNEVEN.

AND YOU THERE -

AFTER YOU'RE DONE, SHORTEN YOUR SPREAD. ONE-THREE, TWO-FOUR, THREE-FIVE... AND MAKE IT FASTER.

THEN REPEAT IT AGAIN.

ONCE YOU'RE AT THE END, COME BACK THE SAME WAY.

TWO-SEVEN, THREE-EIGHT, FOUR-NINE AND SO FORTH. INCREASE YOUR FEEL FOR THE KOTO.

NEXT IS THE SHAPE OF YOUR CLAWS.

... MAYBE YOU PEOPLE DON'T REALIZE HOW DIRTY YOUR SOUNDS ARE?

トキ トキ トキ トキ

YOUR RESPECT FOR EACH SEPARATE NOTE IS LACKING.

YOU HAVE FORGOTTEN ABOUT THE INDIVIDUAL SOUNDS AND PLAY ONLY ON FEELING.

KH...

YOUR NOTES WILL NOT MATCH TOGETHER.

AND IF THE STRENGTH YOU APPLY TO YOUR FINGERS AREN'T CONSISTENT,

IF THE SHAPE AND ANGLE OF YOUR CLAWS

!

THE STRENGTH IN MY FINGERS...?

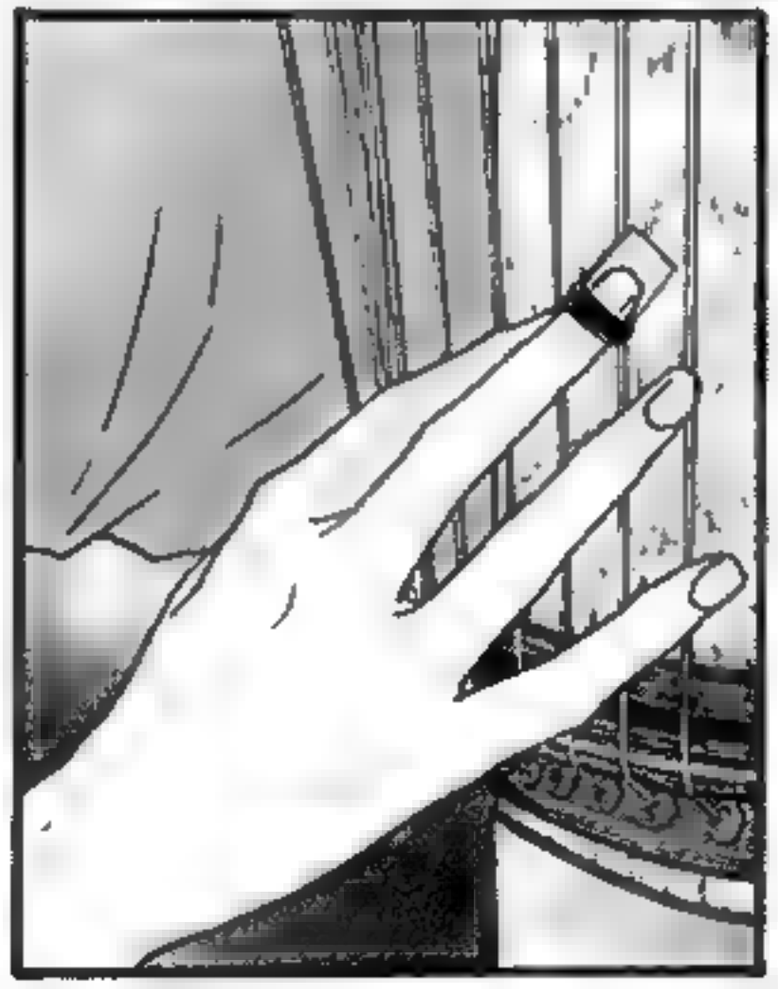
EVERYONE HERE IS PUTTING DIFFERENT AMOUNTS OF PRESSURE IN THEIR FINGERS.

NOT ONLY DO THE DROPS BECOME DIRTY, IT ALSO UPSETS THE RHYTHM.




click


WHOA.



Silence...

THIS IS WHEN YOUR DROPS MATCH.

H-

HEY, CHIKA?

THEN, ONCE MORE FROM THE BEGINNING.

fwoom

WHAT IS IT?

IF YOU HAVE COMPLAINTS, THEN YOU CAN STOP-

sit

PLAY IT ONCE MORE.

I WAS FAR AWAY AND DIDN'T QUITE SEE IT.

PLAY IT ONCE MORE.

...EH?

.....

YOU SHOULD BE MORE POLITE TOWARDS YOUR TEACHERS.

!

... PLEASE, COULD YOU PLAY IT ONCE MORE?

トテトテトテ

PLEASE.

AGAIN.

SANE!

Can I come closer as well?

Me too!

トテトテトテ

……

"ハハハハハ…"

DIRTY...

THIS TOO...

EACH CLAW SUPPORTS THE OTHERS.

EVERYTHING WE'VE DONE SO FAR

HAVE BEEN NOTES FOUND IN EVERY SONG.

I THOUGHT I COULD PLAY THEM

BUT

WHEN LOOKING AT THEM INDIVIDUALLY

THEY'RE ALL SO VAGUE.

!...!

"THE MOST IMPORTANT THING FOR YOU NOW IS IMPROVING YOUR SKILL."

WE'RE GETTING NOWHERE.

STOP IT ALREADY.

KURUSU -SAN!

Huh?

What are you saying-

HOW BRAZEN OF YOU

TO EVEN THINK ABOUT THE NATIONALS LIKE THIS.

!

ARE JUST ONE EXAMPLE OF YOUR LACK OF SKILL.

THE BASICS YOU'VE BEEN FLAUNTING

FOR TODAY, CONTINUE TO REPEAT THIS PRACTISE.

YOU ARE NOT WORTHY OF PLAYING TENKYUU YET.

AAAAA

KHH...

THIS WOMAN IS REALLY PLANNING TO-

!

トテトテトテ

タタタタタタタタ

CHIKA...!

HOUTSUKI -CHAN...

WHY...?

WE'LL BE CONTINUING TO PRACTISE THE BASICS.

WITH HOW TODAY WENT,

THAT IS ALL YOU CAN DO FOR NOW.

PLEASE BEGIN CLEANING UP.

IT'S 10 TO 8 NOW.

THANKS FOR THE HARD WORK.

WERE YOU JUST FINISHING?

TAKINAMI -SENSEI.

open

WE..L THEN...

I EXPECTED NOTHING LESS FROM THIS CLUB'S ADVISOR.

DESPITE SAYING ALL THAT, YOU'RE QUITE IRRES-PONSIBLE.

AH, I HAVE OTHER WORK TO DO.

SENSEI DOESN'T PLAN TO VISIT US AS I TEACH, I SEE.

HEY EVERYONE, DID YOU GET BASICS BEATEN INTO YOU?

SUZUKA-CHAN, YOU IDIOT!!

Rumble

YOU...

HUH, THEY'RE REALLY ANGRY.

神奈川県立時瀬高

glance

HOUTSUKI-SAN, IS IT OKAY IF WE PRACTISE TENKYUU AT NISHINA-SAN'S PLACE?

AND ABOUT TODAY-

OF COURSE.

grab

push

Ooh, pushed against a wall!

pull

!?

EH, WHY...?

W-

WHAT?!

THAT'S RIGHT! USUALLY YOU'D BE THE FIRST ONE TO GET ANGRY!

AREN'T YOU FRUSTRATED AFTER HEARING THAT?!

THAT WOMAN MADE FUN OF HOUTSUKI -CHAN AND THE CLUB.

WHY WERE YOU OBEYING THAT WOMAN?!

CHIKA -KUN! WHAT WERE YOU PLANNING TODAY?!

EH...?

But meekly listening to her-

ISN'T THAT BECAUSE WE'RE TERRIBLE?

IT'S BECAUSE WE'RE TERRIBLE

THAT SHE MADE FUN OF HOUTSUKI AND THE CLUB.

GET BETTER QUICKLY

I WANT TO

AND DEFINITELY GO TO NATIONALS.

WITH THESE MEMBERS!

!

Get punched

You were listening

That hurt!

USE EVERYTHING WE HAVE.

HOW DO I SAY THIS?

Karate

What were you doing?

Can I join?!

CHIKA'S THE ONE WHO'S THE MOST FRUSTRATED ABOUT THAT.

BEING MADE FUN OF-

YEAH...

fuha

IT'S BECAUSE HE LOVES THIS CLUB MORE THAN WE COULD EVER HAVE IMAGINED.

AH, SERIOUSLY... I SAID SOMETHING STUPID.

I WAS WRONG AGAIN.

"LET'S USE HER TO OUR HEART'S CONTENT."

"WITH THESE MEMBERS."

"I UNDERSTAND."

"WE'RE DEFINITELY GOING TO NATIONALS"

OR HOW I FEEL BAD FOR HOUTSUKI-CHAN-

HOW THE CLUB MAY FALL APART

EVERYBODY ALREADY HAS THEIR OWN RESOLUTION.

EVEN FOR HOUTSUKI-CHAN.

THERE'S SOMETHING BEYOND THAT

SLAP!

THERE'S SOMETHING ELSE WE SHOULD BE DOING.

BEFORE DOING SOMETHING TO THAT WOMAN

OR COMPLAINING,

YEAH.

FOR NOW, ALL WE CAN DO

IS THE BASICS.

WE'LL COMPLETELY HAMMER THEM INTO US.

VOLUME 9 END


We're making horror today?
Yes.
GULP
Akira's "How pointless" scene

Extra chapter ~ A Certain Day's Lunch Break ~

HEY!

IT HAD A PRETTY BIG IMPACT ON US.

AH, I'M INTERESTED!

OUR FIRST MEE-TING?

I NEVER ASKED, BUT HOW DID TETSUKI AND ISAKI-SAN MEET EACH OTHER?

... HUH? NO ONE'S AROUND?

I'M COMING IN.

I wanted to greet them

AH...

FOR US...

.....

open

SHE'S SUPER SLOPPY, SO-

EH?

IT'S TWO O'CLOCK NOW.

SHE JUST WOKE UP AND IS IN THE BATH NOW.

HM?

fall

Isaki-san is awesome.

IT WAS THE FIRST TIME I FELT SHAME FOR MY FAMILY.

AH-

THAT WAS A GOOD BATH.

Drip Drip

~ A Certain Day's Lunch Break ~
Takeru and Ousuke

TAKKE -YAN!!

DON'T I CAN'T JUST SIT STAND DOWN! YOU.

DON'T BE SO DULL. It's fine, right?

NO.

NOW NOW, IT'S FINE.

CAN I EAT WITH YOU TODAY?

WHY DO YOU BOTHER ME SO MUCH?

I THOUGHT I WAS MAKING IT CLEAR HOW ANNOYING YOU ARE.

EH~ ISN'T IT EXACTLY BECAUSE YOU'RE DOING THAT? ... OR SOMETHING??

HUH?

YOU SEE, I AM PERFECT ON THE OUTSIDE

SO I THINK THAT IS WONDER-FUL.

TAKE-YAN ISN'T SOMEBODY WHO CARES ABOUT THE EXTERIOR.

MOREOVER

I JUST HAPPEN TO HURT PEOPLE OFTEN.

... I THINK THERE IS AN ADVANTAGE TO HAVING SHALLOW RELATIONSHIPS.

SHUT UP.

IF YOU ADDED US TOGETHER AND DIVIDED, YOU MIGHT JUST MAKE PEOPLE!

Extra Chapter (End)

After chapter 35 - Chika and Hiro's talk

amu

Hiro

I'm sorry
I'm late...

22 : 50

Chika-kun, I'm sorry
I said a Bunch of weird
things today. I really want
to go to the nationals
with all of us members, so
I'll stop complaining and
focus on practise!

22 : 51

I wanted to apologize
Back then But I missed
my time... Sorry!

22 : 51

23 : 10

amu

Hiro

It was interesting experiencing being pushed against a wall.

23 : 16

Why are you being so polite?!

23 : 17



23 : 26

For some reason

23 : 27

Chika-kun uses a lot of stickers, don't you! 🥺✨

23 : 28

First time using them.

23 : 30



SPECIAL THANKS

平浜先陸 様　浅月舞 様　夕希実久 様
山岸茶 様　岡野江 様　壱川七宇 様
木村聡 様　市川るき 様　大河内薫 様
遠藤達哉 様　彩原その 様　（順不同）

毎月救急の笑いと
救いの手を
どうもありがとう
ございます!!

担当編集
林士平 様
できる…!!

コミックス編集　黒木竜介 様
コミックスデザイン　石野竜生 様
色々わがまま言ってすいません…!



この本に携わって下さった
全てのみな様
そして読んで下さった
みな様
本当にありがとうございました…!!

家族
友だち
がんがん助けられてます
心の拠り所!!

10巻も
よろしくお願い
いたします!
10巻…
だと…!?



この音とまれ！
9巻

アミュー
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この音とまれ! By Amyuu

Translator: Dancefag Editor: /a/non Proofreader: Lyn

Don't forget to support the mangaka/author if you can.

Notes:

テ --> Te
ト --> To
テーン --> Teen
ツル --> Tsu
ル --> Ru
タ --> Ta
パーン --> Paan
パン --> Pan

Page 175: teen teen\ teen
Page 176: パアン --> Paan
Page 177: Pan
Page 178: Paan Paan | Tatatata Tatatata
Page 180: Tote Tote Tote Tote
Page 182: Totetotetotetotetotetotetote
Page 187: Tsuru Tsuru Tsuru Tsuru...
etc.